

On 20 January 2018, renowned scientists such as the British astrophysicist and Astronomer Royal **Martin J. Rees**, the American cognitive scientist **Donald D. Hoffman**, the science writer and journalist **John Horgan**, the Brazilian physicist **Marcelo Gleiser** as well as **B. Alan Wallace**, the former Buddhist monk and representative of the contemplative sciences, will give public talks at the Swiss Museum of Transport on the occasion of the **12th Swiss Biennial on Science, Technics + Aesthetics**. The subject they will be addressing is

The Enigma of Human Consciousness – Das Rätsel des menschlichen Bewusstseins

For the past 24 years, **René Stettler** has been organizing the Swiss Biennial on Science, Technics and Aesthetics since its inception in Lucerne in 1994. This time, he has invited leading researchers from neuroscience and cognitive science, philosophy of mind, Buddhism, cosmology, physics, and artificial intelligence as well as from research fields concerned with the effects of consciousness-expanding substances from the USA, Brazil, Chile, UK, Italy, the Netherlands, and Switzerland.

An interdisciplinary platform, the 12th Biennial will ask questions such as: **Can human consciousness be explained? How does it work? Why is it so puzzling? Is there a scientific explanation for its emergence? What is primary: the brain or the mind?** The panel discussion will be conducted by the well-known American radio moderator **Steve Paulson**, Executive Producer of *To the Best of Our Knowledge* at Wisconsin Public Radio. The programme can be downloaded via www.neugalu.ch

The Biennial is an exceptional platform for science in Switzerland and Europe. Visitors receive first-hand knowledge from an extraordinary gathering of speakers. All lectures are simultaneously translated from English into German or vice versa. Further information about the event, registration and discounted admission via www.neugalu.ch

Information for media representatives is provided by:

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The Swiss Biennial on Science, Technics + Aesthetics

The Swiss Biennial on Science, Technics and Aesthetics (since 1994) is a platform for science and culture with an international appeal. For the City of Lucerne and its university, it constitutes an important completing and educational element. It offers visitors from Switzerland and 4 continents an in-depth view on science dialogue and research, and creates at the same time spaces for interdisciplinary discussion. For more than 20 years, the Canton and City of Lucerne, private foundations, enterprises, and numerous donors have been supporting the Biennial. Its early detection of socially relevant topics generates scientific resonance beyond Switzerland as far as in the Anglo-Saxon countries.

Patronage 2018

- **Beat Züsli**, Mayor of the City of Lucerne
- **Reto Wyss**, Head of the Department of Education and Culture, Canton of Lucerne
- **Ruedi Bechtler**, Artist, dipl. Ing. ETH, Herrliberg
- **Hanspeter Fischer**, Architect HTL, Ennetbürgen
- **Christina** and **Walter Graf**, Lucerne
- **Ursula** and **Herbert Kneubühl-Muheim**, Claro
- Dr. **Uli Sigg**, Entrepreneur, The Sigg Collection, Mauensee