

On the occasion of the **14th Swiss Biennial on Science, Technics + Aesthetics** at the Swiss Museum of Transport on **22 October 2022**, renowned scientists such as US-American-Austrian systems theorist and philosopher **Fritjof Capra**, the long-time personal English translator of the 14th Dalai Lama, **Thupten Jinpa Langri**, **Niko Paech**, one of the most prominent representatives of the post-growth economy, the well-known US-American neuroscientist **Jill Bolte Taylor** as well as the US-Australian science journalist **Margaret Wertheim**, will give public lectures on the topic of

## Rethinking Consciousness and the Mind – Bewusstsein und den Geist neu denken

Since 1995 the **Swiss Biennial on Science, Technics and Aesthetics** has been attracting a global audience by bringing experts from brain and consciousness studies to Switzerland. The Biennial has addressed scientific and spiritual issues of our modern age, the cultivation of ecological awareness and sustainable living—and the resonance between Buddhist thought and science devoted to interdisciplinary research, intellectual partnership, and public discourse. The **14th Biennial** continues to engage in tackling humanity's greatest questions about our awareness and consciousness as well as the future of Artificial Intelligence (AI).

Top representatives of various disciplines from Australia, Germany, Canada, Switzerland, and the USA, will give lectures in Lucerne on **22 October 2022**. Among them is the US-American neuroscientist **Jill Bolte Taylor**, who suffered a stroke in 1996 and lost essential mental abilities during that time. For the third time, **Fritjof Capra** will speak at the Biennial. With a holistic-systems approach, he establishes a connection between Eastern mysticism and modern physics, and advocates for a sustainable ecological way of life in the global civil society. **Niko Paech** is one of the most prominent representatives of the post-growth economy. He presents solutions in the areas of climate protection and sustainable consumption in the context of the dramatic climate crisis in which we find ourselves. **Marion Neumann** talks about her new award-winning film “The Mushroom Speaks” (2021). What if mushrooms could help rethink our relationship to the world and radically change us?

The Biennial is an exceptional cultural platform in Switzerland and Europe. Visitors receive first-hand knowledge from an extraordinary gathering of speakers. All lectures are simultaneously translated from English into German or vice versa. Further information about the event, registration and discounted admission via [www.neugalu.ch](http://www.neugalu.ch)

«Rethinking Consciousness and the Mind – Bewusstsein und den Geist neu denken»; 14th Swiss Biennial on Science, Technics and Aesthetics, **Swiss Museum of Transport, Lucerne, 22 October 2022, 09.00 – 18.00, Presale via [www.neugalu.ch](http://www.neugalu.ch)**

### Information for media representatives is provided by:

Dr. phil. René Stettler, Founder, Swiss Biennial on Science, Technics + Aesthetics  
Direct phone +41 (0) 370 38 18; E-Mail: [info@neugalu.ch](mailto:info@neugalu.ch)

## **The Swiss Biennial on Science, Technics + Aesthetics**

The Swiss Biennial on Science, Technics and Aesthetics (since 1995) is a cultural platform with an international appeal. For the City of Lucerne and its university, it constitutes an important educational element. It offers visitors from Switzerland and 4 continents an in-depth view on science dialogue and research, and at the same time it creates spaces for interdisciplinary discussion. For 25 years, the Canton and City of Lucerne, private foundations, enterprises, and numerous donors have been supporting the Biennial. Its early detection of socially relevant topics has generated scientific resonance far beyond Switzerland as far as in both Europe and the US.

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